

**SYLLABUS**  
**MUAP 1160/1260.002 PIANO**  
**FALL 2019**

**Instructor:** Dr. Hye-Gyung Ji

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**Office and Class Location:** FA Rm. 116

*Office hours are posted on the office door or by appointment.*

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**REQUIRED TEXTS OR SCORES**

Textbooks or repertoires will be individually tailored to the specific needs and levels of students. According to the student's needs on techniques, either supplements will be provided or the students will be asked to buy some specific materials that the instructor suggests.

- **Adult All-in-One Course by Palmer (Alfred):** *for Non-major beginners*
- **Learning Piano: Piece by Piece by Elyse Mach (Oxford):** *for Non-major Intermediate Students*
- **Alfred's Group Piano for Adults Book 1:** *for freshman music majors*
- **Complete Book of Scales, Chords, Arpeggios & Cadences (Alfred):** *required technique book for music majors*
- **Individually assigned repertoires** – *for intermediate or advanced level students*

**COURSE CONTENT AND PURPOSE**

This course will provide the study of techniques leading to the mastery of a keyboard instrument, including physical techniques, practice methods, repertoires in styles and student's musical interpretations, comfort in performance settings, improvisation, and the integration of appropriate concepts from music theory and history. All keyboard students will be exposed to comprehensive solo and chamber music repertory from various cultures of the world in the applied lessons; the studio classes; guest artist, faculty, and student recitals; and master classes.

This course will lead students to music fundamentals, help them how to express music through the knowledge, and prepare them to play their instruments at a level appropriate to a variety of settings such as education, solo performance, and performance in small and large ensembles. In addition, through the reinforcement of techniques, music major students will be able to prepare for the piano proficiency exam and the placement test at 4-year universities.

**EXPECTED LEARNING OUTCOMES**

*Upon completion of this course, students should be able to:*

- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.

- Improve sight-reading, memorization, and confidence in a live performance setting and demonstrate knowledge of the repertoire regularly performed on their instrument.
- Practice technical studies not only to enhance comprehension and enjoyment of playing the piano but also to prepare the piano proficiency exam for music majors.
- Integrate music theory and history into their performance preparation.

## **CRITERIA FOR GRADE DETERMINATION**

### **GRADING SCALE**

90 – 100% = A / 80 - 89% = B / 70 - 79% = C / 60 - 69% = D / 59% and below = F

<b>GRADES CALCULATED FOR NON-MUSIC MAJORS</b>
30% Midterm Studio Performance (TBA) 30% Final Recital ( <b>Wednesday, Dec. 11 @ 1pm in Recital Hall</b> ) – Open to Public 20% Daily Grade on Preparation for Lessons 20% Class Attendance
<b>GRADES CALCULATED FOR MUSIC MAJORS</b>
30% Biweekly Technique Exams 20% Midterm (TBA) 30% Final Recital ( <b>Wednesday, Dec. 11 @ 1pm in Recital Hall</b> ) – Open to Public 20% Class Attendance & Daily Grades on Preparation for Lessons  <i>♪ Piano faculty recommend students to take the Piano Proficiency Exam in the last two semesters of your degree, so plan your PPE in advance!</i>
<b>GRADES CALCULATED FOR MUSIC MAJORS who takes Piano Proficiency Exam</b>
30% Biweekly Technique Exams 20% Midterm (TBA) 20% Final Recital ( <b>Wednesday, Dec. 11 @ 1pm in Recital Hall</b> ) – Open to Public! 15% Class Attendance & Daily Grades on Preparation for Lessons 15% Piano Proficiency Exam  <i>♪ The last two semesters of your degree</i>

## **ATTENDANCE POLICY AND PRACTICE**

Regular attendance is required!

- Three tardiness will equal one (1) absence
- Third absence, final grade will be lowered one (1) letter grade

- Fourth absence, the final grade will be lowered two (2) letter grades
- Fifth absence, dropped with an automatic “F”

If a student must miss a class because of participation in an activity sanctioned by the college or being sick, the student must notify the instructor **PRIOR** to the day of absence. This notification must be in a written document prepared by the Office of the Dean of Students or in the note of doctor’s appointment.

Success in this course depends on maintaining regular attendance and practice. As a general guideline, **5 hours of practice per week for electives/non-keyboard music majors** and **at least 20 hours of practice per week for piano majors** should be sufficient.

### **DISABILITY STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

### **CAMPUS CONCEALED CARRY**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

**SPC POLICE CHIEF DIRECT NUMBER:** Nickolis Castillo (806) 523-7039

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**Acknowledgement of Syllabus Content**

I have received a copy of the syllabus for MUAP 1160.002 / 1260.002.

I have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signed: \_\_\_\_\_

Please give me your cell number and personal email address:

\_\_\_\_\_

Describe any circumstances below which may affect your attendance: