

# **MUSI 1306 - MUSIC APPRECIATION**

Department of Fine Arts

Dr. Darin Cash, Instructor

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## **FALL 2020**

### **OFFICE HOURS**

If you would like to meet with me, I will have virtual and face-to-face meeting times available. Times will be posted on my office door, as well as on Blackboard. You are always welcome to email or call with questions or concerns.

### **TEXT**

The Enjoyment of Music: Essential Listening 4th Edition by Forney/Dell'Antonio

It is recommended to use the e-book edition for this course. You may purchase/access it at the following link: <https://wwnorton.com/books/9780393421507>

### **COURSE STRUCTURE**

This course will be conducted with both face-to-face and online elements. Live class meetings, lectures and discussions will all be live-streamed via Blackboard Collaborate. Students must participate in either the face to face or online format. Materials, reading schedule and assignments will be posted on Blackboard in Units. Material for each unit and must be completed and turned in digitally by the posted due dates. Tests will also be conducted on Blackboard and will be available only on specific dates throughout the semester.

### **BLACKBOARD**

If you are unfamiliar with Blackboard online resources, please familiarize yourself with the system. More information at <http://www.southplainscollege.edu/instructional-technology/students/students.php>

### **GRADING**

Grades will be calculated based on the following weighted criteria: Tests-50%, Essay papers-20%, Assignments-30%.

### **CLASS PARTICIPATION**

Students are expected to actively participate in the class by attending lectures/discussions, completing online materials and contributing to group assignments when applicable. If no activity or contact is made for more than three weeks, the student may be subject to being dropped from the course.

## Course Common Syllabus

**Department:** Fine Arts

**Discipline:** Music

**Course Number:** MUSI 1306

**Course Title:** Music Appreciation

**Credit:** 3 Lecture: 3 Lab: 0

**This course satisfies a core curriculum requirement:** Yes-Creative Arts

**Prerequisites:** none

**Available Formats:** Traditional, Internet

**Campuses:** Levelland, Reese, Plainview, Texas Tech

**Textbook:** The Enjoyment of Music 4th Edition by Forney/Dell'Antonio

**Course Description:** For non-music majors only. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

**Course Purpose:** The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

### Core Objectives addressed:

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Course Requirements:**

1. Read the assigned chapters in the textbook.
2. Complete assignments
3. Participate in class discussions.
4. Actively listen to musical examples.
5. View audiovisual materials on selected topics.
6. Complete the exams on the assigned dates.

**Outcomes Inventory:** A pre- and post-test may be used to determine the extent of improvement the class has gained during the semester; given at the discretion of the instructor.

Course Evaluation: Please see the instructor's Course Information Sheet for specific items used in evaluating student performance.

**Student Learning Outcomes:** Upon completion of the course, the student will show competence in the course objectives listed below:

1. Identify musical works and elements in a variety of styles
2. Analyze the elements and structures of music using appropriate terminology
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

## **South Plains College Statements**

### **COVID 19 (Fall 2020)**

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

### **SPC Disabilities Statement**

Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

### **Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South

Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:  
([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))  
Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.