

SYLLABUS
MUSIC APPRECIATION -- ONLINE
MUSI 1306

PROFESSOR: AL GARDNER

Office: FA 10, Band Hall - Fine Arts Building

Office Hours: 11:00-12:00M/W and 3:00-4:00 M-TH.

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COURSE DESCRIPTION: One Semester, 3 credit hours.

This course satisfies a core curriculum requirement: YES – Fine Arts.

For non-music majors only. Pre-requisite-NONE. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

THE PURPOSE OF THIS COURSE: The purpose of this course is to introduce the student to the masterpieces of music literature from Western Art Music and the names of famous composers and titles to some of their most well known compositions. It is essential that the student develop a fundamental vocabulary of musical terms and gain a sight and sound recognition of the instruments of the modern orchestra. Developing focused listening skills is yet another objective of this course; you must listen to the music and more than just once for much of it!! I hope you enjoy this class! Have a great semester!

FACULTY EXPECTATIONS: I will be available to answer emails and questions most evenings between the hours of 7-10pm. I will do my best to get back to you within 24 hours. You may also refer to my actual office hours posted above. You must log in on a regular basis and participate in class discussions

Online Course Netiquette

1. Remember that you are addressing a group. Even though you don't see them, they will be reading. This means several things:
 - Don't say things that you wouldn't say publicly.
 - Don't address comments to individuals unless you want all to know what you are telling that person.
 - Don't share confidential information. If you are quoting from something another person has sent you personally, ask their permission first.
 - Read your message before you send it since once it is out there, you can't change it.
2. Time is important to electronic communication users and long messages tie up modems, lab workstation use, and disk space. To keep messages short:
 - Include in your reply only that part of a previous message that is relevant. This means that if you are using an automatic reply function, you will have to cut out portions that are not needed or delete the text and substitute a summary, when needed for clarity.
 - Use the subject line to identify what the message is about so that readers can know whether it concerns them or not.
 - Keep the length of your message reasonable. If you are citing or quoting long pieces of text, these can be appended as an attachment, rather than as part of the message itself.
 - Try to keep to the topic rather than introducing side issues or irrelevant postings.
 - Use individual e-mail for messages to individuals rather than tying up the group list.

3. Access your electronic mail regularly and read through all the messages that have been posted before you reply, avoiding responding to discussions that have become stale or taken another direction as well as not repeating a comment that someone else has already made.
4. Because electronic communication does not show smiles and frowns, (other than the graphic kind) or employ intonation, humor and sarcasm might be misunderstood. Use these carefully and employ good word choice so that your meaning comes through clearly.
5. Avoid sending unkind messages. Besides angering others and reflecting poorly on you, they may have the effect of shutting down discussion. When critical comments are called for, try to frame them constructively and tactfully.
6. Aim for clarity and readability in your text. Paragraph often, avoid using only capital letters, and stay away from character symbols and conventions that get in the way of visual comfort.
7. Although electronic communication can be very informal, try for good language usage so that your message comes through rather than your mistakes (many mail programs have spell checkers). Avoid correcting other people's language, however. Try to be clear, indicating what you are talking about fully instead of presuming that others know which message you are responding to, what book you are referring to, and the like.

COURSE WEBSITES/SIGN-ONS

This course makes use of ONE website; the Blackboard website specific to MUSI 1306 for FALL 2020. ***I very strongly urge you to buy the EBOOK directly from W. W. Norton. It is only \$49.95 and gives you total access!! You can gain TOTAL ACCESS IN ONE OF THREE WAYS: Buy a new textbook which will come with an access code; buy a used textbook where you will have to purchase an access code, or buy the EBOOK for \$49.95. Once you acquire your access code, you will register at <https://digital.wwnorton.com/ENJMUSIC4ESS> and you will provide your email and a password. After you register, you can access everything from the Blackboard page, including the EBOOK, PLAYLIST, and TUTORIALS links.***

Use of the MUSI 1306 Blackboard site, SPC

This course site will become available no later than 7 am on Monday, August 24th and will close at 11:00 pm on Sunday, December 6th, 2020. At this site, you will find the following materials for the course:

1. Course syllabus for MUSI 1306 Music Appreciation
2. Course Materials
3. Announcements
4. DIGITAL LANDING PAGE which includes the EBOOK, PLAYLIST, and TUTORIALS.
 - a. EBOOK: the entire textbook made available electronically.
 - b. PLAYLISTS: recordings of all musical examples presented in the textbook.

- c. TUTORIALS: Helpful resources to aid in mastery of the material presented in each chapter. Interactive listening guides for each chapter are found here.
- d. LISTENING QUIZZES: NOT counted as part of your grade, this will aid in mastery of material.
- e. CHAPTER QUIZZES: NOT counted as part of your grade. There will be **NO** Final Exam.

HOW TO STUDY FOR THIS COURSE

Without meeting with the instructor on a regular basis some students find it hard to understand online course material. I will respond to your questions via email, phone, or we can set up a meeting in my office. Here are some suggestions about how to go about the course, based on successful students in past semesters.

First, **DO NOT** wait to start the class. There is quite a bit of reading as well as listening to music in this class and many of the recordings take 10-20 minutes just to listen to once.

Try to cover one Part/Unit about every 2 ½ weeks for the Fall and Spring semesters; 5-6 days for the Summer terms. That's just about what we would do if we were meeting in class.

Maybe you should try something like this, in this order:

1. Read the chapter. Don't listen to any of the music yet. Just read the chapter. Even though the book asks you to 'First, Listen' at the beginning of the chapter, it will save you time to read the chapter first and then go to the end of the chapter and access "What to Listen for'.
2. Now, go back and listen to the music. This will take following along in the EBOOK Listening Guides while you are listening AND YOU CAN DO BOTH SIMULTANEOUSLY! There is also a helpful tool called '**What to Listen For**' that you will find VERY helpful! **Begin with this first**, even though it comes at the end of the chapter, because it points out the essential elements of what to listen for in each musical example.
3. At this point, you may want to review the Flashcards. They are pretty good for highlighting important terms.
4. You may want to take the Chapter Listening Quizzes. I will not count these grades.

5. You may want to take the Chapter Reading Quizzes. I will not count these grades. Both the Listening and Reading Quizzes are found on the **DIGITAL LANDING PAGE** under **InQuizitive**.

TEXTBOOK: The Enjoyment of Music, Essential Listening Edition

LEARNING OUTCOMES (GOALS AND OBJECTIVES)

- The student shall demonstrate a knowledge of essential musical terminology.
- The student will distinguish between the major style periods of Western Art music including the Renaissance, Baroque, Classical, Romantic, and 20th Century.
- The student will identify with correct pronunciation the names of major composers from each style period and the titles to some of their significant compositions.
- The student shall be able to distinguish the various musical forms.
- The student will be familiar with the instruments of the modern orchestra and possess a sight and sound recognition of those instruments.
- The student will develop focused listening skills and be able to distinguish between Major and Minor Modes.
- The student shall articulate the significance of music as an art form within historical, cultural, and social contexts.
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music..

LEARNING MODULES

This course is divided into 6 Parts, and each Part contains various chapters of the textbook. All of the Parts will be accessible from the Course Materials tab. There is a TUTORIAL as well as a 'What to Listen For' listening Guide for each chapter and I very strongly urge you to use these resources.

GENERAL OUTLINE OF THE COURSE:

Part 1: **Fundamentals/Materials of Music**, chapters 1-12

Part 2: **The Middle Ages and Renaissance**, chapters 13-17

Part 3: **The Baroque Era**, chapters 18-24

Part 4: **Eighteenth-Century Classicism**, chapters 25-32

Part 5: **The Nineteenth Century**, chapters 33-45

Part 6: **Twentieth-Century Modernism**, chapters 46-51

GRADING:

Grading will be based on the results of **ALL 6 PART TESTS** and may also include participation of discussions from the text and listening examples. There will be one discussion per Part. Failure to

complete the 6 discussions will result in a 5% deduction of your overall grade. There will be **NO** Final Exam.

GRADING SCALE:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 59 and below

DISCUSSION BOARD

Please don't forget your discussion questions for each Unit. You are only required to answer ONE discussion per Unit. I do expect proper grammar; correct spelling; complete sentences; and above all, **more than just a one or two sentence response** to the discussion question so please take some time and think your answer through before you compose it, ok??

TECHNICAL REQUIREMENTS

In order to view multimedia elements and documents, you will need specific plug- ins. These are the ones needed to view specific files in this course:

- Windows Media Player
- Quick Time Player (Mac)
- Acrobat Reader

TECHNICAL SUPPORT

Windows URL: Windows.microsoft.com/en-us/windows/windows-media-player

Apple URL: www.apple.com/accessibility

Acrobat URL: www.adobe.com/accessibility/products/acrobat.html

Blackboard URL: <https://en-us.help.blackboard.com/Learn/9.1>

Blackboard Technical support is available to all students enrolled in Internet-based courses. The first place to go for help is your course instructor. He or she will be able to answer any questions you have about the content of the course, assignment due dates, quiz dates, etc.; however, for technical assistance please see the AskSPC link within MySPC. If you do not find your solution, submit a ticket for assistance through AskSPC.

You can learn more by logging into MySPC, click on "My Academic Services" and visit the Distance Education link. You will find various tutorials, the READI assessment, and other helpful tools.

In addition, support hours are Monday through Friday, 8:00 a.m. - 4:00 p.m. Student support is available by e-mailing blackboard@southplainscollege.edu or calling (806) 716-2180. When e-mailing a request for help, include your full name, course(s) enrolled in, name of instructor(s) and a phone number where you can be reached.

LIBRARY: <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

TESTING: <http://www.southplainscollege.edu/information-for/current-spc-students/advisingcurrent/tsi-advising.php> Phone: 806-716-2368

SPC Standard Disability Statement:

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call 894-9611, ext. 2529 or 2530.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Syllabus Statement for COVID-19 -

It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.