

**SYLLABUS**  
**MUSI 1181 PIANO CLASS I**  
**FALL 2024**

**Instructor:** Dr. Hye-Gyung Ji

**E-Mail:** [hji01@southplainscollege.edu](mailto:hji01@southplainscollege.edu)

**Phone:** (806) 716-2263

**Class Location:** Fine Arts Building Rm. 119 Piano Lab

**Office Hours:** Posted on the office door (FA Rm. 116), Blackboard, or By appointment

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**REQUIRED TEXTBOOKS AND EQUIPMENT**

- Alfred's Group Piano for Adults, Book 1 (2<sup>nd</sup> Ed.) by Lancaster and Renfrow (Alfred)
- The First Book of Scales, Chords, Arpeggios & Cadences (Alfred) – *required for music majors*
- A piano or digital keyboard for practicing

**GENERAL COURSE OUTLINE**

The purpose of this course is to teach beginning students to read music on the grand staff and to play the piano at an elementary level. It is also open to non-keyboard music majors and students from other disciplines as an elective. The course will cover basic keyboard skills including reading, repertoire performances, technique, improvisation, harmonization, transposition, and music theory.

**EXPECTED LEARNING OUTCOMES**

- Keyboard Skills:** Geography of the keyboard. Major white key 5-finger patterns, minor white key 5-finger patterns, and triads. Scales, root position cadences (I IV V V7), and arpeggios in selected Major keys (C, G, D, A, E, B). Major, minor, augmented, and diminished triads as assigned.
- Sight-Reading:** Materials equivalent to Level 1-2
- Technique:** Posture and hand alignment, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, pedaling
- Harmonization:** Simple harmonization with chords or with chord roots only
- Transposition:** Simple melodies in 5-finger positions
- Repertoire:** Reinforced cultivation in reading music and musicality, mental/motor coordination, memorization, in-class performance
- Improvisation:** Simple improvisation with well-known melodies or 12-bar blues

## METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

*The expected learning outcomes will be assessed through:*

In-class performances, class preparation, quizzes, various musical activities, exams, and final recital.

## GRADES CALCULATED

1. **Class Preparation (20%)**: Students are expected to diligently practice and accomplish their assignment duties for each class.
2. **Midterm (10%)**: Students should prepare and present their learning progress for technique routines and one repertoire.
3. **Class Attendance (20%)**: Students are expected to attend every class in person. All excuses must be notified (not verbally) BEFORE the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.
4. **Piano Proficiency Exam (25%)**: Music majors are responsible for passing the Piano Proficiency Exam every semester. To achieve this goal, students will learn various technique routines starting with scales, cadences, and arpeggios in the first semester of their freshman year.

<b>MUSI1181 (25%)</b>	<b>Major Keys: C, G, D, A, E, B</b> <ul style="list-style-type: none"><li>• <b>Scales: hands together, 2-octave parallel motion</b></li><li>• <b>Root Position Cadences: Hands together</b></li><li>• <b>1 key must be played with root notes in the LH</b></li><li>• <b>Arpeggios: hands together, 2-octave parallel motion</b></li></ul>
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5. **Final Recital Performance (25%)**: Students will perform one or two pieces by memory. **The final recital has been scheduled on Wednesday, December 11, 2024, at 1 PM.**

## COURSE STATEMENTS

Please visit the below link to read the course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

**MUSI 1181.002**  
**Dr. Hye-Gyung Ji**  
**hji01@southplainscollege.edu**

**PIANO CLASS I**  
**FALL 2024**  
**(806) 716-2263**

**Acknowledgment of Syllabus Content**

I have received a copy of the syllabus for MUSI 1181.002

I have read and understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signed: \_\_\_\_\_

Please give me your email address:

\_\_\_\_\_

Describe any circumstances below that may affect your attendance: